

Valentin M. Bogdan

Curriculum Vitae

Website: www.valentinbogdan.com

Cell Phone:

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Academic Rank: Professor of Music

Mississippi University for Women

Columbus, MS

Citizenship: U.S

HIGHER EDUCATION

Frost School of Music, University of Miami (Coral Gables, FL) May 2008

Doctor of Musical Arts in Piano and Chamber Music/ Cognate in Music Business

Dissertation title: "The Classical Pianist and Entrepreneurship;
A Case Study featuring Public Domain Tango Music"

Frost School of Music, University of Miami (Coral Gables, FL) May 2010

Master of Music in Music Composition (post-doctoral degree)

Thesis Title "From Programmatic To Abstract – Orchestra Piece No. 1"

School of Music, Michigan State University (East Lansing, MI) May 2005

Master of Music in Piano Performance

School of Music, Wayne State University (Detroit, MI) May 2003

Bachelor of Music Degree, Cum Laude, in Piano Performance

Additional Studies (summer festivals)

- Oregon Bach Festival, Eugene, Oregon.
- Symphonic Workshop, Varna, Bulgaria.
- International Keyboard Festival at Mannes College, New York.
- Aria International Summer Festival, London, Canada.

Principal Teachers

Rosalina Sackstein, Pauline Martin, Robert Conway, Diana Apan (piano)

Dennis Kam, Robert H. Gower, for Music Composition

Master classes

Victor Rosenbaum, Jerome Lowenthal, Peter Takas, Jeffery Swann, Pedro Carbone,
Edmund Zilberkant, Milko Milkov, Henry Stanford.

PROFESSIONAL EXPERIENCE

Mississippi University for Women, Columbus MS (08/2012-current)

Professor of Music

Teaching Duties

- Teach applied piano lessons (MUS 121, 122, 221, 222, 321,322, 421,422)
- Teach the four-semester class piano sequence (MUS 107, 109, 207, 209)
- Teach Music Theory and Theory Lab Courses (MUS 101, 102, 103, 104)
- Create and teach Music Composition Class (ST 99)
- Create and teach the Orchestration Techniques Course (MUS 308)
- Direct the MUW Jazz Band (MUS 106)
- Teach Music Appreciation (MUS 100)
- Create and Teach Introduction to Music Business (MUS 311)
- Serve as interim department chair (sabbatical replacement) for Fall 2017 semester (manage departmental budget, award student scholarships, organize faculty course schedule, supervise faculty, oversee departmental activities)

Significant Accomplishments/Additional Duties:

- My applied piano and composition students have won awards in numerous competitions, including the 2016 Mississippi Music Teachers National Association Young Artist winner, 2nd prize in the 2015 Beethoven Club of Memphis Piano Competition, 1st prize in the Mississippi Music Teachers Association Pre-College Division, and 2017 Mississippi Music Teachers Association Young Artist Honorable Mention.
- My students were awarded assistantships for graduate studies from major universities in the US and abroad
- Secured a \$10,000 grant for guest performers (2017-2018 academic year)
- Create and coordinate the Assessment Plan for the Music Department
- Serve as Director and Advisor for the Bachelor of Arts in Music Degree (program experienced a 200% growth in 4 years)
- Create new study tracks within the Bachelor of Arts in Music Degree (Performance and Music Composition Emphasis)
- Host music conferences hosted by MUW: 2015 College Music Society Southern Chapter Conference, 2015 Federation of Music Clubs Conference, 2013 Mississippi Music Teachers Association Conference)
- Host new-music concerts given by composers of National Association of Composers USA (NACUSA) Mid-South Chapter
- Chair the Department of Music Recruiting Committee (a 4 person committee focused on recruiting new students)

PROFESSIONAL EXPERIENCE (continued)

Grambling State University, Grambling LA (08/2012-08/2013)

Assistant Professor of Music

Teaching Duties

- Teach applied piano lessons (MUS 100 thru 412)
- Teach Music Theory and Theory Lab Courses (MUS 115, 116, 215, 216)
- Teach Class Piano (MUS 105, 106, 123)
- Teach Counterpoint (MUS 215) and Tonal Forms (MUS 216)
- Teach Piano Literature and Piano Pedagogy (Independent Study)

Significant Accomplishments/Additional Duties:

- Coordinate the keyboard study area within the department
- Serve as the advisor for the piano majors
- Accompany students and faculty for recitals
- Coordinate student recitals

Arizona Western College, Yuma, AZ

Professor of Music (08/2010 – 05/2012)

Teaching Duties

- Teach applied piano lessons (MUS 123, MUS 125, MUS 223, MUS 225)
- Coordinate and teach the Aural Skills Courses (MUS 111, 112, 211, 212)
- Coordinate and teach class piano courses (MUS 121, 122, 221, 222)
- Teach Music Composition Lessons
- Teach the Introduction to Music Business course (MUS 99, 001)
- Teach the Introduction to Computer Music course (MUS 99.002)
- Teach Music Appreciation (MUS 120) – online and face-to-face.
- Teach Music Fundamentals (MUS 110) – online and face-to-face.

Significant Accomplishment/Additional Duties:

- Founder and executive/artistic director for *Festival Yuma* (in charge of fundraising, artist bookings, venue booking, and publicity)
- Increased the number of piano majors from 0 to 10 in two years
- Fundraise for the “Piano Scholarship Fund” (raised over \$3000 in single year to cover students’ lesson fees)
- Serve as the official departmental advisor for all music students
- Serve on the Academic Standards Committee
- Recruit students via outreach activities to music teachers organizations

PROFESSIONAL AFFILIATIONS

- President-Elect, College Music Society Southern Chapter (current)
- President Mississippi Music Teachers Association (2019-2021)
- Vice President of Mid-South Chapter National Association of Composers USA (NACUSA),
- Music Composition Chair. College Music Society Southern Chapter 2017-2019

HONORS AND AWARDS

- **2024 Artist Fellowship, Mississippi Arts Commission**
- **2023 Individual Artist Grant, Mississippi Arts Commission**
- **2018 Artist Fellowship, Mississippi Arts Commission**
- **2023, 2021, 2018 Mississippi University for Women Faculty Research Grant**
- **2017 Second Prize Winner, Ellis National Duo Piano Competition**
- **2017 Mississippi University for Women Faculty Research Grant**
- **2016 Mississippi University for Women Alumni Association Award.**
- **2015 Mississippi Commissioned Composer of the Year Award,**
Mississippi Music Teachers Association.
- **2014, 2015 American Prize Semifinalist, Solo Piano Category.**
- **2010 Florida Commissioned Composer of the Year Award,**
Florida Music Teachers Association.
- **2010 Seed Grant Award,** from the College Music Society.
- **2008 Second Prize Winner,** Varna International Piano Competition, Varna, Bulgaria.
- **2008 Provost Grant,** University of Miami, FL, 2008.
- **2008 Teaching Assistantship,** for Master of Music Degree, University of Miami.
- **2003 Full Scholarship** for Master of Music Degree, Michigan State University.
- **2002 2nd Prize Winner,** Birmingham Musicale Competition, Birmingham, MI.
- **2002 First Prize Winner,** Wayne State Concerto Competition, Detroit MI.
- **2001 Mu Phi Epsilon Piano Award,** West Bloomfield, MI.
- **2001 Rebecca Katzman Award for outstanding pianist,** Wayne State University.
- **2001 Loughhead Eldridge Award for outstanding pianist,** Wayne State University.
- **2000 Livonia Arts Commission Award,** Livonia, MI.
- **2000 Michigan Merit Award,** for superior academic achievement.

PROFESSIONAL/COMMERCIAL RECORDINGS

- **Duo Piano Album: *Music by Women*** (*Julia Mortyakova and Valentin Bogdan Piano Duo*) (music by Cecile Chaminade, Olga Harris, Amy Beach, Tatiana Chudova, Madeline Dring), 2020.
- **Duo Piano Album: *Journey for Two*** (*Julia Mortyakova and Valentin Bogdan Piano Duo*) (music by Cecile Chaminade, Olga Harris, Franz Schubert, Eduardo Arolas, and Valentin M. Bogdan), 2018.

PROFESSIONAL/COMMERCIAL RECORDINGS

- **Solo Piano Album: *Romanian Piano Music of the Past and Present*** (music by George Enescu, Paul Constantinescu, Tudor Ciortea, and Valentin Bogdan), VMB Records, 2017.
- **Chamber Music Album: *Abstractions*** (Randall Sorensen, trumpet; Valentin Bogdan, piano) works by Cecilia McDowell and Valentin. Bogdan, 201
- ***Millennial Masters Volume 7 (Compilation CD)***, Ablaze Records, 2017 (includes my performance of original composition *Etudes for Solo Piano*)
- ***Textures (compilation CD)***, James Zingara, trumpet; Ravello Records, 2016. (includes a performance of my original composition *Out of the Blue for trumpet and piano*)
- **Monograph CD – Solo Piano** “*The Grands of Piano*” works by Beethoven, Schubert, Schumann and Liszt, VMB Records 2007

SELECTED PIANO PERFORMANCES

Orchestral Appearances as soloist

- Assisi Performing Arts Orchestra, Padre Evangelista Auditorium, Italy – July, 2023.
Piano Concerto No. 5 Op. 73 “Emperor” by Ludwig van Beethoven
- Assisi Performing Arts Orchestra, Padre Evangelista Auditorium, Italy – July, 2019.
Concerto for 2 Pianos in D Minor by Francisc Poulenc
- Assisi Performing Arts Orchestra, Pader Evangelista Auditorium, Italy – July, 2018.
Piano Concerto No. 3 Op. 37 by Ludwig van Beethoven.
- Starkville - MSU Symphony, Rent Auditorium, Columbus MS –April, 2018.
Concerto for Two Pianos KV. 365, W.A. Mozart.
- Assisi Performing Arts Orchestra, Sala San Paolo, Assisi, Italy – July 2017.
Concerto for Two Pianos KV. 365, W.A. Mozart.
- Starkville Symphony, Rent Auditorium, Columbus MS – September 2015.
“Carnival of the Animals” by Camille Saint-Saens.
- Assisi Performing Arts Orchestra, Sala San Paolo, Assisi, Italy – July 2015.
“Carnival of the Animals” by Camille Saint-Saens.
- AWC Concert Band, Cibola Auditorium, Yuma AZ. – April 2011.
“Warsaw Concerto” by R. Addinsell
- Varna Philharmonic Orchestra, Varna Opera House, Varna, Bulgaria. – August 2008.
Piano Concerto No 1 Op. 15 by Johannes. Brahms
- Wayne State Symphony Orchestra, Schaeffer Auditorium, Detroit MI. – March 2002.
Piano Concerto No. 5 Op 73 “Emperor”, by Ludwig van Beethoven.

Solo performances (last 7 years only)

International performance

- Aula Sergiu T. Chiriacescu, Transilvania University of Brasov, Romania, June 2024
Works by Handel, Liszt, and Bogdan
- Assisi Performing Arts Festival, Assisi Italy, July 2023
Works by Handel, Rachmaninoff, Petra-Basacopol, and Bogdan
- Assisi Performing Arts Festival, Assisi Italy, July 2018
Works by Scarlatti, Ciorte, Constantinescu, Alexander
- Sala Patria, Brasov, Romania, June 2018.
Works by Scarlatti, Ciorte, Constantinescu, Bogdan
- College of Music, Nizhniy Novgorod, Russia, June 2018.
Works by Scarlatti, Ciorte, Constantinescu, Bogdan, Harris.
- Spectrum Music Festival, Kazan, Russia, June 2018.
Works by Scarlatti, Ciorte, Constantinescu, Alexander.
- Prokofiev Museum, Moscow, Russia, June 2018.
Works by Scarlatti, Ciorte, Constantinescu, Bogdan, Harris. .
- Assisi Performing Arts Festival, Assisi Italy, July 2017
Works by Schubert, Chaminade, Harris, and Arolas
- Assisi Performing Arts Festival, Asissi Italy, July 2016
Works by George Enescu and Paul Constantinescu.
- Assisi Performing Arts Festival, Assisi Italy, July 2015
Works by Handel, Liszt, Bogdan, and Arolas.
- Assisi Performing Arts Festival, Assisi Italy, July 2016
Works by George Enescu and Paul Constantinescu.
- Assisi Performing Arts Festival, Assisi Italy, July 2015
Works by Handel, Liszt, Bogdan, and Arolas.

United States Performances

- Steinway Gallery of Spanish Fort, Spanish Fort, AL, March 2025
Works by Handel, Petra Basacopol, Bogdan
- Jackson New Music Festival, Jackson, MS, February 2025
Works by Bogdan and Weathersby
- University of Southern Mississippi, Hattiesburg, MS October 2024
Works by Handel, Liszt, Bogdan, and Arolas.
- Steinway Gallery of Nashville, TN, October 2024
Works by Handel, Liszt, Bogdan, and Arolas.
- Jackson New Music Festival, Jackson, MS, February 2024
Works by Bogdan and Weathersby
- Chaminade Club of Jackson, Millsaps College, Jackson, MS November 2023
Works by Rachmaninoff, Petra-Basacopol, Weathersby
- Dalton State College, Dalton GA, October 2023
Works by Rachmaninoff, Petra-Basacopol, Arolas, Bogdan
- Barry College, Mount Barry, GA, October 2023
Works by Rachmaninoff, Petra-Basacopol, Arolas, Bogdan

Performances (continued)

- Steinway Gallery of Nashville, TN, October 2023
Works by Rachmaninoff, Petra-Basacopol, Arolas, Bogdan
- North Greenville University, Tigerville, SC, March 2023
Works by Rachmaninoff, Petra-Basacopol, Arolas, Bogdan
- Jacksonville University, Jacksonville, FL, February 2023
Works by Carmen Petra-Basacopol
- Lipscomb University, Nashville TN, February 2023
Works by Rachmaninoff, Petra-Basacopol, Arolas
- IMPAC - Mississippi Gulf Coast Community College, Gulfport, MS, January 2023
Works by Rachmaninoff, Petra-Basacopol, Bogdan, Arolas
- NACUSA Recital, University of Montevallo, AL, November 2022
Works by Bogdan
- Music by Women Festival, Columbus, MS, March 2022
Works by Bliana Bregovic and Sophia Matus
- Azusa Pacific University, Azusa, CA, February 2022
Works by Bogdan
- Chaminade Club of Jackson, Mississippi, November 2021
Works by Scarlatti, Rachmaninoff,
- Steinway Gallery of Nashville, Tennessee, October 2021
Works by Liszt, Rachmaninoff, Tchaikovsky, Arolas
- Mississippi University for Women - Nancy Knight Gilpin Inauguration Recital,
September 2021
Works by Scarlatti, Liszt, Rachmaninoff, Tchaikovsky, Arolas
- Mississippi University for Women Faculty Recital (Virtual), November 2020
Works by Handel, Liszt, Carmen Petra Basacopol
- College Music Society Northeast Conference, Millersville, Pennsylvania, March 2019
Works by Valentin M. Bogdan
- Music by Women Festival, Columbus, Mississippi, March 2019
Works by Carmen Petra-Basacopol
- Chaminade Club, Jackson, Mississippi. October 2018
Works by Handel, Chaminade, and Bogdan.
- Mississippi Governor's School, Columbus, Mississippi. June 2018
Works by Scarlatti, Constantinescu, Bogdan, and Ciortea.
- Belmont University, Nashville, Tennessee. April 2018.
Works by Scarlatti, Constantinescu, Bogdan, and Schubert.
- Tennessee State University, Nashville, Tennessee. April 2018
Works by Scarlatti, Constantinescu, Bogdan, and Schubert.
- University of Tennessee at Chattanooga, Tennessee. March 2018
Works by Scarlatti, Constantinescu, Bogdan, and Schubert.
- Chaminade Club, Jackson Mississippi. March 2018
Works by Constantinescu, Ciortea, and Bogdan.
- College Music Society Southern Conference, Albany, Georgia. February 2018
Works by Bogdan and Volker

Performances (continued)

- American Romanian Festival, West Bloomfield, Michigan, October 2017
Works by Constantinescu, Enescu, Bogdan, Ciorte, Schubert, Lipatti
- Texas A&M University, Corpus Christi, Texas. January 2017
Works by Constantinescu, Liszt, Scarlatti, Schumann)

Duo Piano and Chamber Music Recitals

- Campbell University Concert Series, Buies Creek, NC, March 2023
Duo piano works by Chaminade, Beach, Harris, Bogdan
- Millsaps College, Jackson, MS, November 2022
Duo piano works by Chaminade, Beach, Harris, Bogdan
- Clayton Piano Festival, Raleigh, NC, November 2022
Duo piano works by Chaminade, Beach, Harris, Bogdan
- Sam Houston State Piano Festival, Huntsville, TX, October 2022
Duo piano works by Chaminade, Beach, Harris
- Mississippi University for Women, Columbus, MS October 2022
Duo piano works by Cecile Chaminade, Amy Beach, Olga Harris,
- Steinway Gallery of Nashville, TN October 2022
Duo piano works by Cecile Chaminade, Amy Beach, Olga Harris,
- Spread Spectrum Music Festival of Kazan (virtual) June 2020
Duo piano works by Dring, Beach and Chaminade
- Clayton Piano Festival, “Concert for Hope” (virtual) April 2020
Duo piano works by Beach and Chaminade
- Assisi Performing Arts, Assisi, Italy – July 2019
Piano trio by Aram Khachaturian
- Padre Evangelista Auditorium, Assisi, Italy, July 2019
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Aula Sergiu T. Chiriacescu, Transylvania University of Brasov, Romania, June 2019.
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Music College No 8, Kazan, Russia, May 2019.
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Music School No. 28, Kazan, Russia, May 2019.
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Russian Union of Composers, Moscow, Russia, May 2019.
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Mississippi University for Women, Columbus, Mississippi, April 2019.
Two Piano Recital, works by Chaminade, Bogdan, Harris, Cudova, Gershwin
- Music By Women Festival, Columbus Mississippi, March 2019.
Two Piano works by Chaminade, Harris, Cudova, Nizdumitovna.
- Assisi Performing Arts, Assisi, Italy – July 2018.
Piano Trios by Faure, (violin, cello, piano), Bogdan, and Ibert (violin, flute, piano)

Performances (continued)

- College Music Society Conference, Las Vegas, Nevada. March 2018.
Two Piano Work by Valentin M. Bogdan
- Music by Women Festival, Columbus, Mississippi.
Duo Piano Works by Cecile Chaminade
- Assisi Performing Arts, Assisi, Italy – July 2017.
Piano Trios by Beethoven and Faure.
- Mississippi Governor School, Columbus Mississippi, June 2017.
Duo Piano Recital, works by Schubert, Chaminade, Mozart, Bogdan
- Tennessee State University, Nashville, Tennessee, April 2017.
Duo Piano Recital, works by Schubert, Chaminade, Mozart, Bogdan
- Belhaven University, Jackson, Mississippi, April 2017.
Duo Piano Recital, works by Schubert, Chaminade, Mozart, Bogdan
- University of Montevallo, Alabama, March 2017.
Duo Piano Recital, works by Schubert, Chaminade, Mozart, Bogdan
- Chaminade Club, Jackson MS, March, 2017.
Works by Schubert, Chaminade, Mozart, Bogdan

SELECTED COMMISSIONED WORKS

- ***The Courage Lies Within You***, clarinet, trumpet and piano by the UAB Chamber Trio, 2023
- ***From Beyond***, Trombone Ensemble by the Bordertown Trombones, 2022
- ***City Scenes*** for clarinet, trumpet and piano by the UAB Chamber Trio, 2017
- ***Metamorphosis IV*** for 2 Pianos, by Mississippi Music Teachers Association, 2015.
- ***From the Artist's Studio***, for piano and trumpet, by Randall Sorensen of Louisiana Tech University, 2015.
- ***Retrospection*** for Trumpet Ensemble, by University of Alabama – Birmingham Trumpet Ensemble, 2015.
- ***Transylvanian Sights*** for Orchestra, Starkville Symphony, 2014.
- ***Out of the Blue for piano and trumpet***, University of Alabama Birmingham trumpet professor, Dr. James Zingara, 2014.
- ***Carpathian Scenes*** for Concert Band, the Grambling State University Alumni Band, 2013.
- ***Therefore My Heart Is Glad***, by the Grambling State University Chorus, 2013.
- ***Concertino for trombone and wind ensemble***, by the Arizona Western College Community Band - 2012.
- ***Etudes for Solo Piano***, by Florida State Music Teachers Association, 2010.
- ***Piano Four Hand arrangement of Quintet No. 2 by Giovanni Sgambati***
Dranoff International Two Piano Foundation, 2010.

PUBLICATIONS

- “Ultimate Ear Training” – a solfege and ear training method for the 1st year college student, Textbook, Kendall-Hunt Publishing, July 2024
- “The Classical Musician and Entrepreneurship” Monograph, VDM Verlag Publishing, Saarbrücken, Germany; December 2008

SELECTED CONFERENCE PRESENTATIONS

- “*Ultimate Ear Training*”, College Music Society Southern Conference, Mount Barry, GA, February 2025.
- “*Composing Beyond the Score: A Pedagogical Approach*”, Mississippi Music Teachers State Conference, Belhaven University, Jackson, MS, November 2024.
- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society Southwest Conference, Las Vegas, NV, March 2018.
- “*Educating the Composers of Tomorrow*”, Mississippi Music Teachers State Conference, Delta State University, Cleveland, MS, November 2016.
- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society National Conference, Santa Fe, NM October 2016.
- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society Southern Conference, Birmingham, AL March 2015.
- “*The Application of Flipped Classroom to the Teaching of Ear Training and Music Theory*”, College Music Society Mid Atlantic Conference, High Point, NC, March 2015.
- “*From Habanera to Tango; Exciting New Repertoire for Piano Four Hands*” Mississippi Music Teachers State Conference, Hattiesburg MS. November 2014
- “*Inviting the Widest Possible Audiences*”, Mississippi Music Conference, Columbus MS. November 2013
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, Paper, College Music Society Mid-Atlantic Regional Conference, Longwood University, VA, March 2013.
- “*Rediscovering a Romanian Composer: the Life and Work of Tudor Ciortea*”, Paper, College Music Society Southern Region Conference, Clayton State University. Morrow, GA February 2013.
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, Poster, College Music Society National Conference, San Diego, CA, November 2012.
- “*Music Business Made Easy; an Accessible Method to Teach an Introductory Music Business Course*”, demonstration, College Music Society Southern Chapter Conference, University of South Florida, FL. February 2012.
- “*Music Business Made Easy; An Accessible Method to Teach an Introductory Music Business Course*”, Demonstration, College Music Society Southwestern Chapter Regional Conference, University of Arizona, February 2012.
- “*Etudes for Solo Piano; performance and discussion of the aesthetic choices*”, Florida State Music Teachers Conference, Bradenton/Sarasota, November 2010.
- “*Inviting the Widest Possible Audiences*” Demonstration, College Music Society Southern Chapter Regional Conference, New Orleans, LA; February 201

SELECTED PERFORMANCES OF ORIGINAL COMPOSITIONS

International performances

- EAFIT University, Medellin, Colombia June 2025
 "Odd Times" for piano four-hands
- International Trombone Guild Conference, Hendersonville, AR
 "From Beyond" for Trombone Ensemble
- Assisi Performing Arts Festival, Assisi, Italy. July 2019
 "Vantage Points" for bassoon and piano
- Aula Sergiu T. Chiriacescu, Transylvania University of Brasov, Romania, June 2019.
 "Metamorphosis IV" for 2 pianos
- Music School No. 28, Kazan, Russia, May 2019.
 "Metamorphosis IV" for 2 pianos
- Russian Union of Composers, Moscow, Russia, May 2019.
 "Metamorphosis IV" for 2 pianos
- Assisi Performing Arts Festival, Assisi, Italy. July 2018
 "Reminiscenze di Amici" for piano, violin, flute
- Sala Patria, Brasov, Romania, June 2018.
 "Sonata No. 1 - Antithetical References" for solo piano
- Spread Spectrum Music Festival, Kazan, Russia, June 2018
 "Sonata No. 1 - Antithetical References" for solo piano
- Prokofiev Museum, Moscow, Russia, June 2018
 "Metamorphosis IV" for 2 pianos
- Assisi Performing Arts Festival, Assisi, Italy. July 2017
 "Elegie" for violin and piano
- Assisi Performing Arts Festival, Assisi, Italy. July 2016
 "Per Tre" for piano trio
- International Trumpet Guild Conference, Columbus OH, May 2015
 "Retrospection" for trumpet ensemble
- Assisi Festival of Performing Arts, Assisi Italy, July 2014.
 "Etudes for Solo Piano"
- Assisi Performing Arts Festival, Assisi, Italy. July 2014
 "Digression" for Solo Horn

Performances in the US

- College Music Society South Central Conference, Ada, OK, March 2022
 "Lament for the Red Mountain" for solo clarinet
- Faculty Recital, Tim Bonenfant, Angelo State University, TX, February 2022
 "Lament for the Red Mountain" for solo clarinet
- College Music Society Southern Conference, Delta State University, MS, February 2022
 "Lament for the Red Mountain" for solo clarinet

Performances of Original Compositions (continued)

- Mississippi Music Teachers Association Conference – Virtual Event, November 2021
“City Scenes” for trumpet, clarinet, piano
- Music at the Library Series, Columbus MS, November 2021
“Isle of Caprice” – electroacoustic work
- College Music Society National Conference, Virtual Event, October 2020.
“Sonata No. 1 - Antithetical References” for solo piano
- College Music Society Southern Conference, Virtual Event, February 202
“From Far Away, I Love You and Goodbye” for cello and piano
- College Music Society Southern Conference, Vanderbilt University, Nashville TN, February 2020.
“Vantage Points” for trombone and violin
- New Music at the W, Poindexter Hall, Columbus, MS February 2020.
“Subterranean Thoughts” for two trombones and tuba
- NACUSA Mid-South Chapter Recital, Columbus, MS, November 2019.
“Couplets for Two” for tuba and accordion
- NACUSA Mid-South Chapter Recital, Nashville, TN, October 2019.
“Couplets for Two” for tuba and accordion
- Guest Recital, Douglas Mark trombone, Co-Lin Community College, Natchez, MS October, 2019
“Vantage Points” for trombone and violin
- Faculty Recital, Douglas Mark trombone, Delta State University, Cleveland, MS October, 2019
“Vantage Points” for trombone and violin
- Lamar Piano Festival, Beaumont TX, October 2019.
“Metamorphosis IV” for 2 pianos

ADJUDICATIONS

- Alabama Music Teachers Association State Auditions, Tuscaloosa, Alabama, 2019, 2021, 2022, 2023, 2024, 2025
- College Music Society Southern Chapter Conference Composition Committee, 2020, 2021, 2024
- Alabama Music Teachers Association State Auditions (virtual auditions), 2020
- Mississippi Valley State Piano Festival, Ita Bena, Mississippi, 2019
- Mississippi Music Teachers Association Pre-College Audition, Jackson MS, 2019
- College Music Society Southern Chapter Conference Composition Committee, 2019
- College Music Society Southern Chapter Conference Composition Committee, 2018
- Golden Triangle MMTA Chapter, Honors Recital, Columbus, Mississippi, 2018
- College Music Society Southern Chapter Conference Composition Committee, 2017
- Mississippi Music Teachers Association Pre-College Audition, Jackson MS, 2016
- College Music Society Mid Atlantic Conference Composition, 2014, 2015
- Golden Triangle MMTA Auditions, Starkville, Mississippi. 2014
- Alcorn State University Piano Competition, Natchez, Mississippi. 2011

- Steinway Piano Competition of Boca Raton, Florida. 2009
- Florida Music Teachers Association Competition, Broward Florida. 2009
- Music Teachers Association Honors Competition, Miami, Florida. 2009
- Piano Teachers Federation Competition, Miami, Florida, 2009.
- Florida Music Teachers Association Competition, Broward, Florida. 2008
- Piano Teachers Federation Competition, Miami, Florida. 2008
- Mestchershmitt Piano Competition, Fort Lauderdale, Florida. 2007
- Florida Music Teachers Association Competition, Miami, Florida. 2007

RADIO/TV APPEARANCES

- “Music of Our Mothers”, WFCF 88.5 FM St. Augustine, Florida, August 2019.
- “Not. Brahms and Liszt”, WMBR 88.1 FM Cambridge, Massachusetts, January 2019.
- “Mid-Day with Aundrea”, WCBI, Columbus, Mississippi, April 2018.
- KAWC. 88.9, Yuma, Arizona, February 2012.
- KTTI 95.1, Yuma, Arizona, February 2012.

RELATED PROFESSIONAL ACTIVITIES

- Founder and Director, *Festival Yuma – Yuma’s Premiere Classical Music Festival*
- Founder and Director, *Music For All Ages Outreach Program*
- Founder/Executive Director, *Downtown Community Concert Series*, Miami, FL.